**Beowulf Creative Extension Project:**

While there are several ways to discuss and study Beowulf, this project is targeting a creative and analytical expression. Throughout the course of British Literature (Honors), you will have several opportunities to discuss, take assessments, and write formal, as well as informal, essay papers; however, it is important to provide alternate outlets for expression to familiarize yourself, measure comprehension, and take some ownership over your learning. Hence, the creative extension project.

**Objectives:**

1. You will consider and analyze a specific scene thoroughly.
2. Through analysis of this lone scene, you will gain a deeper understanding of the work as a whole.
3. You will gain experience in presenting analytical findings in creative and alternate methods of delivery.
4. You will embrace an opportunity for creative expression, which, in turn, develops different brain areas.
5. Creative expression in conjunction with analysis and interpretation will produce a more thoroughly rounded grasp of the work and will better shape your academic growth by working more areas of cognition.

**Assignment Basics:**

Your task is to select a single scene (or possibly a combination of connected scenes – but remember do more with less, rather than, insufficiently render something vast) and interpret and depict this scene in some creative fashion of your choosing. This may include such things as video, posters, drawings, sculptures, t-shirts, food, etc… The only limitations are whatever limits imposed by your own imagination.

As well, you will need to compose a single page (no longer than a single page, please) informalwrite up explaining your analysis, the choices you made, and how your vision and work connect this scene depiction to the work as a whole (i.e. why this scene? What does it say about Beowulf?).

**Grading Criteria:**

The project is worth 100 points that will be dispersed according to the following criteria:

1. Creativity: How inspired is the idea? How original? (20 pts)
2. Craft: How much effort is apparent in this depiction? Does the project demonstrate a significant amount of time, talent, and/or work? (20 pts)
3. Rendering: How well was the depiction portrayed? Is it clear and thorough to the scene it is representing? (30 pts)
4. Analytical Connection: How well does the artist connect the work to the bigger picture? How effective is there analysis and attempt at analysis? Does their work reflect the stated choices they discuss in their informal statement? (30 pts)