**British Literature (H): Exam Review:**

1. *Hamlet*
	1. Short Answer Questions
	2. Selected excerpts taken from the drama that you will be asked to explain, analyze, etc.
	3. Examine the Excerpts for the Following:
		1. What is revealed or concealed
		2. What does the passage teach us about the character
		3. How does this excerpt relate to theme
		4. How does the excerpt flashback, allude, foreshadow or otherwise reference
		5. How does this contribute to plot advancement or conflict issues
2. Critical Lenses
	1. Need to know the various Lenses discussed and practiced in class
		1. Marxist
		2. Feminist
		3. New Criticism (Formalist)
		4. Historicism
		5. Biographical Criticism
		6. Reader-Response
		7. Psychoanalytic
	2. I will give you selection of literature that you have not read in class and ask you to apply one or more of these lenses to them
3. Qualities and Conventions of Epic Hero and Tragic Hero
	1. Be able to recognize what elements distinguish epics (like Beowulf)
	2. Be able to recognize what elements qualify to make a tragedy a tragedy and a “hero” a tragic figure
		1. Will apply the tragic hero concept to *Hamlet*
		2. Remember Aristotle’s conception of tragedy
4. Satire
	1. What makes a satire satirical?
	2. Why is this a useful genre to write in?
	3. How does Chaucer utilize satire to skewer different aspect of English society in his *Canterbury Tales?*
5. Consider a Trinitarian Concept of Early English Writing… *Beowulf, The Canterbury Tales and Hamlet* are significant literary milestones in the development of British Literature and English Culture, as a whole. Be able to relate these three works to the cultural identity of England, its language, its history, etc…